

**THE OFFICIAL PUBLICATION OF THE  
CHAPMAN FAMILY ASSOCIATION  
PERIODICAL**



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# Chapman Family Association

770 South Post Oak Lane, #435

Houston, Texas 77056-1913 <http://WWW.CHAPMANFAMILIES.ORG>

Membership: \$30.00 annually - Subscription comes with active membership  
ISSN 1537-6664

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## Purpose of the Chapman Family Association, as stated in Article Four of the Articles of Incorporation;

1. To collect, compile and edit historical and genealogical records of CHAPMAN family members; 2. To establish a central repository and retrieval system for the collection of CHAPMAN family historical and genealogical records; 3. To publish books, newsletters, magazines and periodicals to disseminate the collected Chapman family historical and genealogical information to members of the Association and interested members of the public; 4. To educate family members of the historical contributions of CHAPMANS to the development of the United States of America; 5. To provide social and fraternal association and fellowship to its members; 6. To establish an organization with perpetual life in order to continue and preserve the herein described purposes for successive generations; 7. For any and all other lawful purposes permitted by the Texas Non-Profit Corporation Act, which are not inconsistent with the purposes described herein.

## EDITOR

Hello Chappies,

This is the last CFA periodical before the June conference but I want to encourage everyone to keep sending in your Chapman wedding photos for our theme this year. They can be from this year to as far back as you can find! It's fun to see how styles have changed thru out the years! As always, we depend on our members, so we hope you feel inspired to keep contributing your photos, stories, tidbits and suggestions in the future to keep our CFA going strong. I can be reached via email at:

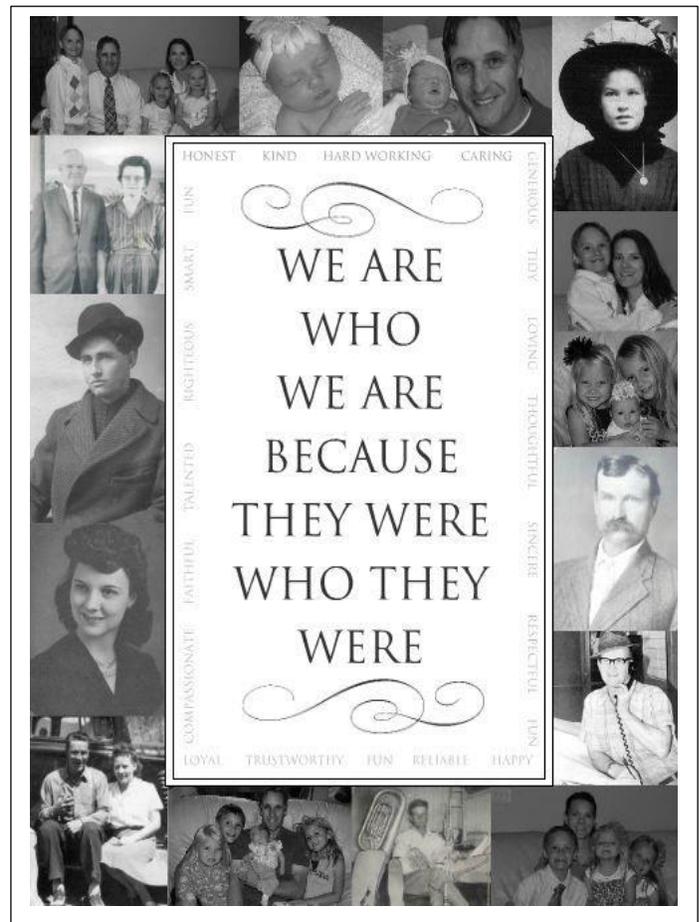
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ROBERT L. SONFEILD  
Lennae Severs  
SHELLEY CHAPMAN



## **UPCOMING CONVENTIONS**

2016 Overland Park, KS

**WE ARE ALWAYS LOOKING FOR  
NEW MEMBERS AND MATERIAL  
FOR THE NEXT ISSUE!**

**DO YOU CORRESPOND WITH A  
CHAPMAN RESEARCHER WHO IS  
NOT A MEMBER? PLEASE PASS  
ALONG THE APPLICATION LOCATED  
AT BACK OF ISSUE.**

[WWW.CHAPMANFAMILIES.ORG](http://WWW.CHAPMANFAMILIES.ORG)

CHECK THE CFA WEBSITE FOR MANY  
UPDATES AND ADDITIONS TO THE  
DATABASES INCLUDING PICTURES,  
THE LATEST CONVENTION INFO AND  
MUCH MORE!

# President's Letter

## CFA PRESIDENT'S LETTER

April, 2016

Well--- It should be no surprise that I'm going to talk about the upcoming CFA meeting in Overland Park, KS (June 17-18). Heard from Liz this week and things are coming together as you might expect from Liz. As you may have seen on our website the theme for this year is Wedding photos and memorabilia relative to your ancestors. In addition to talks scheduled during the meeting there will be a special presentation given at our Saturday night dinner by clothing collector and fashion aficionado Carolyn Miller, who is delightfully entertaining, educational and unforgettable.

If you haven't already, take a look at our website under the Convention button "Invitation to the meeting" and take note of a number of outside activities available in the KC Metro area.

One that is of particular interest is the Arabia Steamboat Museum and another that is close to the hotel is the Museum at Prairie Fire which is also a shopping district.

You will find that all of the sites have a website designation to allow you to take a closer look.

Reminder that it is time to get in your registration and call the Overland Park Marriott hotel for your reservation

1-913-451-8000.

Look forward to seeing you there.

Al



# The 16th Annual Chapman Family Association Convention



**June 17-18, 2016**

**OVERLAND PARK MARRIOTT**

10800 Metcalf Avenue

Overland Park, KS 66210-2320

Hotel Reservations: 913-451-8000

[www.marriott.com/MCIOP/](http://www.marriott.com/MCIOP/)

**Make your plans now to come to CFA's 16th Annual Convention!!**

We are planning a very interesting conference, located within the Kansas City Metro Area (Home of the Kansas City Royals World Series winners!!!!). You'll want to schedule extra time for visiting some of the local attractions - here's some of what is in store for us:

**Kansas City Metro Area Attractions include:**



**Museum at Prairiefire in Overland Park ( Only 10 minutes from the hotel)**

Through a unique collaboration with the American Museum of Natural History, as well as with other cultural and educational institutions in the Kansas City area, the Museum at Prairiefire is a place to understand and celebrate natural history and culture in our region and around the world. The Museum engages visitors and area students with world-class exhibitions, important programming, and significant educational opportunities. <http://museumatpf.org/>



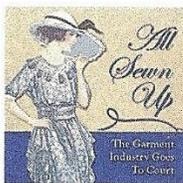
**Historic Union Station/ Science City**  
<http://www.unionstation.org/>



**Nelson-Atkins Museum of Art**  
<http://www.nelson-atkins.org/>



**"City of fountains"**  
<http://kcfountains.com/>



**National Archives Museum  
Kansas City, MO**  
<https://www.archives.gov/kansas-city/>



**National World War 1  
Museum at Liberty Memorial**  
<https://theworldwar.org>



**Arabia Steamboat  
& Historic City Market**  
<http://1856.com/>

**For more things to do in the Kansas City Metro Area which includes Overland Park check out:**

<https://www.visitkc.com/> & <http://www.visitoverlandpark.com/>

## Independence, Missouri Area Attractions include: ~30 minutes from our hotel

### Midwest Genealogy Center



The Midwest Genealogy Center is the largest free-standing public genealogy library in the United States boasts 52,000 square feet of resources for family history researchers. Staff members and volunteers at the Midwest Genealogy Center are willing to help you with questions. <http://www.mymcpl.org/genealogy>

### Harry S. Truman Library & Home

<http://www.trumanlibrary.org/>



### National Frontier Trails Center

<http://www.ci.independence.mo.us/nftm>

## The CFA program

Out theme this year is.... *"Chapman Wedding Portraits through the Years"*



Please submit your favorite Chapman family wedding portraits for the photo contest. We want to see photos that span the decades. Besides photos bring any historical wedding memorabilia (wedding attire, cake toppers etc.) you would like to share.

Our Saturday evening dinner presentation is in line with our theme this year. Take a fascinating trip back into the history of wedding attire for the bride and grooms. Presented by clothing collector and fashion aficionado Carolyn Miller, who is delightfully entertaining, educational, and unforgettable.

**Register Today** - Fill out the enclosed registration form and send it to Treasurer Kathy Crouch. Instructions and her address are on the form. Registration instructions are there as well as information about the conference and about our organization.

We have a **Silent Auction** - bring items such as mugs, food items, t-shirts or anything fun from your state. The **Photo Contest** will be *"Chapman Wedding Portraits through the Years"*. Send Shelley Chapman, photo chairman, wedding pictures of your family tree. All photos received by **June 1, 2016** will be displayed and entered in this year's contest. Photos will be on display at the conference and published in the following Chapman Family Association Quarterly. Please include a brief summary of your photo including the names, location and year picture was taken. You may submit multiple photos. Send to [chap814@gmail.com](mailto:chap814@gmail.com).

**Absentee Ballot** - If you doubt you will be able to attend this year, send your Ballot to CFA Secretary Pauline Chapman. Her address is on the form. You must be a current active member to vote.

The CFA website is <http://www.chapmanfamilies.org>. **Final Note** - If you have let your membership lapse, please reconsider. Renew your membership - send dues to Treasurer Kathy Crouch, and join in this year's fun!!

**2016 Registration Form**  
**Chapman Family Association**  
**16th Annual Convention - June 17-18, 2016**  
**Overland Park Marriott - 10800 Metcalf Avenue**  
**Overland Park, Kansas 66210-2320**

**Mail this form with check or money order- for arrival before **May 26, 2016** to:  
 Kathy Crouch, CFA Treasurer, P. O. Box 472665, Aurora, CO 80047-2665**

Name: \_\_\_\_\_ CFA Member # : \_\_\_\_\_  
 (If applicable)

Address: \_\_\_\_\_ E-mail: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Home Phone Number: (\_\_\_\_) \_\_\_\_\_ Cell Number: (\_\_\_\_) \_\_\_\_\_

Names as you wish them to appear on name tags: \_\_\_\_\_  
 \_\_\_\_\_

Will you be staying at the Overland Park Marriott? Yes \_\_\_\_ No \_\_\_\_

The CFA's special group rates for Friday and Saturday nights are \$100.00/night or \$120.00/night (includes buffet breakfast for two). Rates do not include state and local taxes. Please make your hotel reservations by calling **1 (913) 451-8000** by **May 26, 2016** and be sure to mention the Chapman Family Association in order to receive our group rate. Any special dietary requirements need to be arranged directly with the hotel. This group rate will be available for three days before and three days after our event for those of you who would like extra time for research, sightseeing or just plain relaxing!

**REGISTRATION FEES**

	<u>Fee Per</u> <u>Person</u>	<u>#</u> <u>Attending</u>	<u>Total</u> <u>Fees</u>
<b>Convention Participant Registration Fee</b> Includes both Friday and Saturday sessions, the Friday evening reception, and the Saturday evening banquet dinner.	\$170.00	_____	_____
<b>Meals Only - Registration Fee</b> Includes the Friday evening reception and Saturday evening banquet dinner.	\$ 75.00	_____	_____
	<b>Total Amount Due \$ _____</b>		

*Fees include taxes and a service charge and a small amount to defray administrative costs of planning and conducting the meeting. No money is ever paid to any officer, worker or member in any way except to reimburse them for out-of-pocket costs incurred in behalf of CFA.*

Tour arrangements, if any, will be handled separately.

**FOR OFFICIAL CFA USE ONLY**

Check Number \_\_\_\_\_  
 Check Date \_\_\_\_\_  
 Check Amount \$ \_\_\_\_\_

***We look forward to seeing you in Overland Park, Kansas!***



## 2016 CHAPMAN FAMILY ASSOCIATION

### PROXY DESIGNATION AND ABSENTEE BALLOT

If you are an active member of The Chapman Family Association and do not plan to attend the annual meeting, please complete this form and mail to the address below.

**PROXY DESIGNATION** (Proxy designation optional)

I the undersigned, active member of the Chapman Family Association (a Texas Corporation), hereby appoint (Circle your designee) Joan Miller, Kathy Crouch, or (print name of designee) \_\_\_\_\_ to act as my proxy and cast my vote for all business at the 2016 Annual Meeting.

**ABSENTEE BALLOT: Directors of the Corporation - (Term 2016-2019)**

My nominees are as follows: (Check or write in three (3) nominees)

\_\_\_\_\_ **Open Position** (print name of nominee) \_\_\_\_\_

\_\_\_\_\_ **Shelley Chapman** or (print name of nominee) \_\_\_\_\_

\_\_\_\_\_ **Lennae Seevers** or (print name of nominee) \_\_\_\_\_

**THE UNDERSIGNED / SIGNEE & MAILING ADDRESS:**

**Signed:** \_\_\_\_\_

**Print Member Name:** \_\_\_\_\_

**Member Number:** \_\_\_\_\_

Mail completed form to:

**Pauline Chapman  
CFA Secretary  
701 Mahala Drive  
Waterloo, IL 62298**

You are cordially invited to the



Photo Challenge

Our theme this year is...

# Chapman Wedding Portraits through the Years

Please submit your favorite Chapman family wedding portraits. We want to see photos that span the decades.

All photos will be on display at the 2016 CFA Conference in Overland Park, KS and published in the following Chapman Family Association Quarterly.

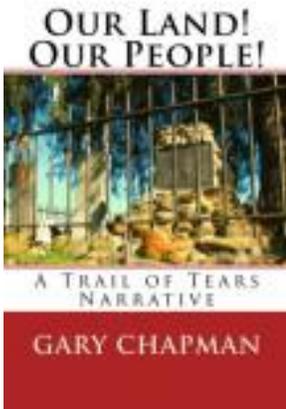
Please include a brief summary of your photo including the names, location and year picture was taken.

You may submit multiple photos.

Send to [chap814@gmail.com](mailto:chap814@gmail.com)



# Check it Out



## **Our Land! Our People!: A Trail of Tears Narrative (A Family's Heritage) (Volume 3) Paperback – March 27, 2016**

by [Gary Chapman](#) (Author)

Born in 1829 to a mixed Scot and Cherokee family, when the Cherokee Nation had bright hopes for the future, John Francis Bell was a child when those hopes fell apart and the Nation prepared for the forced removal to their western lands. This fictional narrative, based on real people and events, includes the time of preparation, a daily journal of the Bell detachment on the Trail of Tears, and the years of conflict afterward when the Nation needed to work together to rebuild. How would John Francis Bell ever find a life of peace rooted in this land and all of its people?

\*Available thru Amazon.com

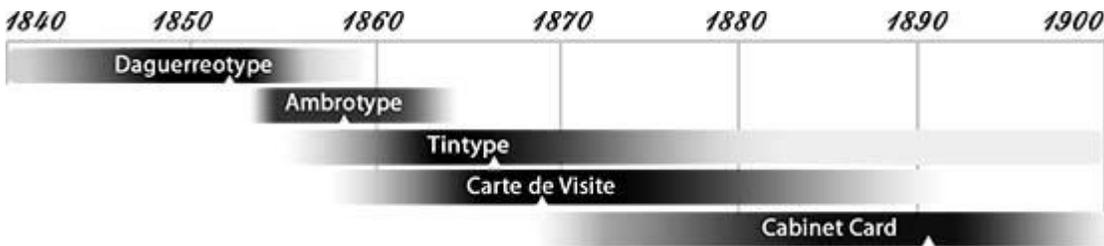
### About the Author:

Gary Chapman earned a Methodist license to preach when he was sixteen years old, going on to graduate from Illinois Wesleyan University and earning a doctorate of ministry from Chicago Theological Seminary. After being ordained in the United Church of Christ, Chapman spent the next thirty-five years serving three Midwestern congregations. For twenty-one years, he also taught numerous courses on philosophy, religion, and contemporary issues at Southeastern Community College in Iowa. Chapman is married with two children and three grandchildren. He is the author of two other books in a series on A Family's Heritage—*Out of My Hands: The Stories of Harold Hunsaker Chapman*, and *The River Flows Both Ways: Following the Mekong Out of Vietnam and Cambodia*.

# Identifying 19th Century Photograph Types

Numerous types of photographs appeared and then went out of favor throughout the 1800s. So, the first step in narrowing the possible date for your old photograph is to be able to identify 19th century photographs to determine what type you have. The information provided here can turn you into a proficient photo detective.

Photo Type	Appeared	Most Popular	Waned
Daguerreotype	1839	1842 - 1856	1857 - 1860
Ambrotype	1854	1855 - 1861	1862 - 1865
Tintype	1856	1860 - 1870	1872 - 1878*
Carte de Visite	1859	1860 - 1880	1880 - 1889
Cabinet Card	1866	1875 - 1900	1901 - 1903



## Daguerreotype

The daguerreotype is very easily detected, even by someone who has never seen one before. It exhibits the characteristics of a mirror at many angles.

### Timeline:

- Appeared: 1839
- Peaked: 1842-1858
- Waned: 1859-1862

### Characteristics

- Silver coated copper plate
- Mirror-like surface
- Always cased

### Common Sizes

- 1/6 Plate - 2 5/8" x 3 1/4"
- 1/9 Plate - 2" x 2 1/2"



## Components of a Daguerreotype

The different parts of the daguerreotype each provide date clues. So it is important you understand the different pieces. The daguerreotype was typically placed under a mat, which was covered with a piece of glass. Usually the image, mat, and glass were then taped together around the edges. Beginning about 1847, a brass frame called a 'preserver' wrapped around the taped assembly. This complete package was then placed into a wooden or thermoplastic case for protection and presentation.

An exploded and assembled view of a ca 1850 daguerreotype.



## Observable Characteristics

A few simple observations can help narrow the timeframe of an image.

- Shape and texture of mat
- Use of a preserver and its characteristics
- Type of case used to hold the daguerreotype
- And of course clothes and hair style of the subject

## Mat Shape and Texture

Mats give us some wonderful clues as to a daguerreotype's (and ambrotype's) original date. They changed significantly about three different times, with lesser evolutions along the way.

Early mats were very simple, heavy, and coarse. The earliest ones had a 'pebble-like' texture, and were usually octagon or oval up to about **1845**. About this time the finish was a little nicer, having a 'sandy' texture. Also, newer designs for the opening appeared. These included the nonpareil, acorn, elliptical, double elliptical, and some other variations.

Beginning in the early **1850s**, the mats became smooth, with some engraving artistry, simple at first but more complex by the late 50s.

Then around **1859**, the mat material became much thinner and complex designs were stamped into the metal.

**General Rule:** The thinner mats and preservers date to late 1850s.

### Preserver or No Preserver?

The preserver was first used around **1847**, and it became a standard part of cased images. The preserver is a brass frame that wraps the glass, mat, and image. Early daguerreotypes were protected by only a mat and glass, and then placed in a case.

Early preservers were fairly plain, usually adorned with simple patterns. The preserver was prone to breaking at the corners. In about **1859**, preservers with reinforced corners and more elaborate artwork were introduced.

**General Rule:** An image with a preserver dates after 1847.

### Wood vs Thermoplastic Cases

Early cases were usually leather-covered wood cases. They were lined with felt or sometimes silk. These were basically the only type of cases until the latter part of the 1850s.

Around **1856** a new composite made from saw dust and varnish was used to create the first plastic-like cases. This material was called thermoplastic, as the mixture was heated and then formed in dies. The cases themselves were called 'union cases', not in reference to the 'Union' side of the civil war, but the union of different materials that were used in the composite. These cases are not rare, but they did not dominate the daguerreotype market, probably due to price.

A thermoplastic case is recognized by its smooth plastic-like surface, one-piece construction (of each half) and brass hinges connecting the two halves. They are frequently broke or chipped as cases were brittle.

Note: These were used with daguerreotypes, ambrotypes, and tintypes

**General Rule:** Thermoplastic or Union case dates after 1856.

### Clothes and Style

Clothes, hair styles, and personal appearance changed significantly throughout the life of the daguerreotype. The puritan-look of the early 1840s gradually gave way to some rather flamboyant styles of the late 1850s. The best way to understand is to view the wide variety of images in the gallery.

# Ambrotype



Identifying an ambrotype is fairly easy. While the ambrotype is typically cased like a daguerreotype, it does not exhibit the same look. It does not pass the *mirror* test. Rotating the image will not cause the image to reflect like a mirror or look like a negative. Note: Don't mistake the reflection of the cover glass to be the mirror look.

## Observable Characteristics

### Mat Characteristics - Simple to Ornate

Mats, the brass inner frame that laid on top of the glass, experienced design evolutions that are datable. Smooth or finely textured surfaces adorned mats up to about **1859**. These may have included some very simple etching. Then, intricate designs began appearing, stamped into very thin mats. These are found until the demise of the ambrotype.

### Preserver - Simple to Intricate

Along with mat designs becoming more ornate, the preserver also became more intricate, and delicate. Preservers before **1859** were usually plain along the edges, with a singular and simple design. From **1859** onward, the preserver exhibited elaborate designs, with bulges at the corners and in the middle of the edges.

### Glass Types

There are three different glass examples in the ambrotype.

- Early images used two pieces of glass glued together. The image was sandwiched between them. This technique was used from **1855** to about **1857**.
- A single pane of glass was used almost exclusively from about **1858**.
- Ruby-colored glass was used (dark green also, but is very rare) beginning about **1858**. This eliminated the need to have a dark backing.

# Tintype Photographs

## A Photograph for the Masses

The tintype photograph saw more uses and captured a wider variety of settings and subjects than any other photographic type. It's like the elderly grandfather that saw everything. It was introduced while the daguerreotype was still popular, though its primary competition would have been the ambrotype.

The tintype saw the Civil War come and go, documenting the individual soldier and horrific battle scenes. It captured scenes from the Wild West, as it was easy to produce by itinerate photographers working out of covered wagons.

It began losing artistic and commercial ground to higher quality albumen prints on paper in the mid-1860s, yet survived for well over another 40 years, living mostly as a carnival novelty.



ca 1870 Tintype



Chocolate tintype  
ca 1886

### Is My Image a Tintype?

The tintype is very easy to identify if it is loose or in a simple sleeve. It is a thin iron sheet. However, it is frequently confused with an ambrotype if it is in a case. Earliest examples of tintypes were cased just like ambrotypes and daguerreotypes. Cases were used into the early **1860s**. But the price of the tintype was dropping so quickly, that the case was far more expensive than the actual photograph. Soon paper sleeves or envelopes replaced the case.

**SPECIAL NOTE:** Do not try to clean the face of a tintype. Even the softest camera lens brush will scratch the delicate surface. At best use compressed air to remove loose dust or particles. See the *Restoration* section for more.

### Components of a Tintype

Very early examples of the tintype used the same pieces and methods for packaging used for ambrotypes. The mat and preserver characteristics described for ambrotypes is applicable to tintypes. See the ambrotype page.

Most tintypes are found today as loose pictures. Many of the paper envelopes and sleeves that originally held the pictures have not survived. The exception is the smaller images, 1/9th plates and gem sizes, that were taped into window-like holders. These became popular in the mid-**1860s**.

### Tintype Characteristics

#### Packaging: Cases, Sleeves, Loose, or Albums

Tintypes were packaged in cases up to the very early **1860s**. Cartouche cards appeared in about **1863**. These were thin cards with a window, usually oval, cut out, with an ornate design printed simulating a picture frame. These were only popular for a few years and were seldom used after 1866.

Embossed window frames were popular during the civil war, first patented in **1865** and were used into the early **1870s**.

Carnival tintypes were popular throughout the **1890s**. These usually show people in festive or posed settings, and may be in a colorful sleeve.

Most tintypes are found loose today, because their paper sleeves have deteriorated or they were removed from albums.

### Plate Size and Color

Brown or 'chocolate' plates as they were known were introduced in **1870**. They have a distinct hue, though some may be subtle as there were three different tints available.

### Clothes and Styles

Since the tintype lived a long and varied life, clothes and personal styles can be taken into account to help date a picture.

\* Tintypes were actually available well into the 20th century, but generally as a novelty produced at carnivals and other venues such as beach resorts.

## Carte de Visite

(First widespread use of paper photographs for portraits)

### Inexpensive Cartes de visite

The carte de visite changed consumer photography as much as the introduction of any other type of photograph. First, the image had a more natural appearance than the black-base of the tintype. And since the materials were cheaper and easier to work with, prices of photographs continued to fall.

However, the CDV (as it has come to be known) process was the first to employ a glass negative. Previous photographs were unique, one-of-a-kind pictures. But now, the consumer could buy several copies of a picture, and share them with friends and relatives. In **1870** an advertisement quoted six CDVs for \$1.00.

Assembling a collection of family photographs became a popular tradition. Photograph albums began appearing in the early **1860s**, starting a collecting activity that has lasted to the present time.



### Is My Image a Carte de Visite?

This is the easiest of early photographs to identify. The image was developed on a very thin sheet of paper, and then was glued to stiff card stock. Carte de visite, or CDV, actually denotes a size or format. Later photographs employed the same process, but have different names to describe their format. For example, early cabinet cards used the exact same process as the CDV, but were just larger.

So, a CDV is a specific size: 2 3/8" x 4 1/4". Note the size may vary up to 1/4", especially with early samples as the photographer may have cut his own card stock. But generally they were close in size, partly due to the standard size of album slots.

**Carte de visite Characteristics**

There are several carte de visite features which make dating the majority of them relatively easy – within a few years. The most accurate and fortunately the easiest features to identify are listed here in order of most importance:

- Card Thickness
- Card Corners
- Image Size on Card
- Card Borders
- Studio Props & Background

**Card Corners**

This is one of the easiest and most dependable dating techniques. Square corners dominated the cards until **1870**. Then rounded corners, much less susceptible to damage were introduced. Caution: Many square cards have been rounded through handling and wear. Look for even, sharp corners to decide if it was round or square. Also, some cards were hand trimmed by the owner, usually at an angle for easy placement in albums.

**General Rule: Square is pre-1870**

**Image Size**

Early camera and lens technology did not produce large, sharp images. A small picture was much more forgiving. Just as when any new technology is introduced, all photographers did not replace their equipment with the latest cameras at once. Therefore, overlap in dating pictures due to image size can occur. But combined with other features, this can be very helpful. One concept to keep in mind: Well-established photographers in large cities are most likely to be on the leading edge of technology.

Image Size: Less than 3/4" . . . . .	1860-1864
Image Size: About 1" . . . . .	1862-1867
Image Size: Between 1 1/2" - 1/3/4"	1865-1872
Image Size: Fills Complete Card . . .	1874-1910

**General Rule: Smaller is older. Dime size is pre-1865**

**Borders**

While a little riskier to use as a definitive dating technique, it is still worthwhile to know the border styles as they evolved, particularly in the later 1860s and early 1870s. The earliest CDVs had no border. In about **1862** a single thin line, sometimes two lines were used to outline the picture area. In **1864** two lines, a thin inner one and a thicker outer line, became popular. In the early 1870s,

much thicker lines came into vogue, and then disappeared again later in the decade.

No Borders . . . . .	1860-1862
Two thin lines . . . . .	1862-1863
One thin, one thicker line. . . . .	1864-1869
Very Thick Border . . . . .	1874-1880

**General Rule: Thin borders pre-1868**



1864 CDV of boy with pull toy



1879 CDV with oval image typical in the 1870s

## Cabinet Card

**Beginning of modern portrait photography**

### Cabinet Card was the Most Common Family Portrait

The cabinet card was made by using the same steps for creating CDVs, still exhibiting the sepia look. However, the cabinet card's image area was more than double the CDV. It was introduced in the late 1860s in England, but did not gain much attention in the U.S. until the mid-1870s. While it was a bigger image than the CDV, it did not offer much of a quality difference until the mid-1880s. That is when the effect of new photographic papers and camera improvements really became apparent.

Many cabinet card photographs from the 1880s and 1890s are exquisite pieces of artwork, exhibiting technical excellence and wonderful composition. This new size and improved clarity and colors provided the perfect media to showcase the grand styles of the gay nineties.



ca 1887 cabinet card  
on dark green stock.



1888 cabinet card  
shows a single  
artistic line below  
the image, used  
from about 1886 to  
around 1895



1895 cabinet card  
with rich soft tones



1892 Cabinet  
Card

### Is My Image a Cabinet Card?

These are just as easy to recognize as CDVs. Though examples from the late 1890s show a wide variety of card stock, and some variation in sizes. Basically though, most cabinet cards are 6 1/2" x 4 1/4".

### Cabinet Card Characteristics

The cabinet card experienced many style changes and improvements during its lifetime. Dating them is quite easy. Some of the characteristics to look at include:

- Color of card
- Artwork and print on the card
- Card borders and edges
- The photographic paper
- Backgrounds, dress, and styles

### Card Colors

Initially, cabinet cards were made from natural raw bristol board, both front and back. But in the mid-**1870s** the backs were coated with soft off-white or even light pastel ink. The two most advertised card colors were primrose (pale yellow) and pearl (rich off-white) though light pink, blue, and green can be found.

In the mid-**1880s** dark colored cards were introduced and used until the early 1890s. The most popular was a dark maroon and black. Green was a very attractive version, but examples are harder to find.

While the dark cards are not rare, they did not capture a large share of the marketplace, possibly because they were more expensive than standard colors. Compared to primrose or pearl cards noted earlier which were \$1.10 per hundred, maroon cards were \$1.20 and black were \$1.30 per hundred.

**General Rule: Dark cards popular from 1885 to 1895**

## Imprints - Front and Back

Imprints are the text and artwork printed on the card. The front usually includes the studio or photographers' name and location. The back sometimes includes the same information, but more elaborate.

### Front Imprint

Several style changes are easily datable. Artistic print means the typeface used is highly ornate cursive style.

Small, plain print	1866 - 1884
Artistic print	1882 - 1900
Foil stamped artistic print	1890 - 1900
Embossed artistic print	1894 - 1900

### Back Imprint

The backside of the photograph became an elaborate advertisement for the photographer. The following trends have been observed:

Medium size (less than half the back)	1866 - 1890
Artwork covers nearly all the back	1888 - 1900

Note: The back was frequently left blank to reduce costs.

**General Rule: The fancier, the later the date.**

## Card Borders

The borders (lines or artwork on the card) and the manner in which the card edges were cut or treated are some of the best known clues to dating the cabinet card. Characteristics to look for are:

### Borders

None	1866 - 1900
Thick gilt border to card edge	1878 - 1886
Single thin line	1884 - 1900
Embossed patterns	1894 - 1900
Artistic underscore	1886 - 1896

**General Rule: No single rule applies across all cards**

## Card Edges

Card edges experienced numerous changes during the latter 1800s. These included beveled edges, gilt treatment, and scalloped edges. Throughout the time however, plain straight cut edges could be found also. The simplest ones were the cheapest and there was always a market for them.

Plain cut	1866 - 1890
Beveled	1892 - 1900
Scalloped	1886 - 1900

**\*General Rule: Most fancy edges are from the 1890s**

<http://www.phototree.com/kwiktips.htm> for more information on identifying old photographs.

Article brought to you by **PhotoTree.com**

**PhotoTree.com is Dedicated to  
research, restoration,  
and preservation of  
19th and Early 20th Century Photographs**



# Queries

## Subject: Search for Chapman Lineage

Dear Mr. Chapman:

I have been searching my Chapman roots for quite some time and have come across your website. While I can't find any of my ancestors to match those you have on the site, I sincerely believe I have a place there. If I do, I will be happy to join your association. Below is a quick outline of my generations as far as I can go back using my sources and Ancestry.com. There are rumors from my grandmother that we are one of the "first families of Virginia" and we are descended from an "Ancient Planter". The first family thing may have come from my grandmother's side. She was a Wilson that goes way back in Virginia history and I am working on her, too. Would you be able to validate any of my Chapman findings? I would appreciate any help that you are able to give me. Thank you. Karen Chapman Neely 116 Bramble Avenue, Butler, PA 16001 [724-482-2288](tel:724-482-2288)

## KAREN CHAPMAN LINAGE – DIRECT BLOOD

1. **Karen Chapman Frederick Neely:** b. 5/9/1945 (PA)
2. **Horace Calvert Chapman:** b. 8/28/1907 (PA) d. 6/15/1995 (PA) (father to Karen)
3. **Bowyer Douglas Chapman:** b. 11/1/1881 (VA) d. 9/1962 (PA) (father to Horace)
4. **Buford Clay Chapman:** b. 5/9/1848 (VA) d. 1/16/1926 (VA) (father to Bowyer)
5. **Nathaniel O. Chapman Jr., "Nathan"** b. 1805 (VA) d. 1880 (VA) (father to Buford)
6. **Nathaniel Chapman:** b. 5/3/1761 (VA) d. 2/29/1829 (VA) (father to Nathaniel "Nathan")
7. **John or Jonathan Chapman:** b. 1730 (Eng) d. 1790 (VA) (father to Nathaniel)
8. **Edward Chapman:** b. 1681 (Eng) d. ? (father to John or Johathan)

**Karen**—always good to hear from another "Chappie"—My particular line has it's roots in VA as well but I don't see any connection in my data base-- My earliest documented ancestor is Samuel Chapman c1700 in Caroline and Amelia Co., VA--- As you may have noted in the website, we are organized into various family groups with an individual responsible for maintaining records on this person---- I'm sending your inquiry to the other family managers for their input..If any find a connection they will contact you directly.

In addition, we will publish your inquiry on our website and also publish in the CFA Periodical for our members. Wish you luck in your search.

Lastly, we would welcome you into our group as a member--- the forms can, again, be found on the website and if you need any further info please let me know... I might add that we are meeting in Overland Park, KS (suburb of KC) on June 17-18 and you would be most welcome ... Al

Al . . . Thank you so much for your quick reply and for passing my information along to your group. Thank you also for inviting me to join your group and attend the June meeting. I don't know yet if I can attend but will follow procedure if I am able to go. I'll be checking the website for any information shared by your family managers. I found it interesting that my line seems to parallel more established Chapman genealogies but I can't seem to find a connection. This may sound silly but one of the family rumors was that a very distant ancestor was run out of England (or be hung) for horse thieving. Maybe that line was shunned in Virginia and that is why there is no connection to other families. However I don't know if that would have been a Chapman or Wilson ancestor. (just a thought). Once again, I thank you and your organization for taking an interest and offering help in my search. Karen

---

**Subject: George W. Chapman (1840- )**

Hello!

My name is McKay Coffey. I am continuing the research of my mother, Debbie Coffey, who has an inquiry on your website. I would like to know who I might contact to collaborate on Chapman research being done in the Detroit, Michigan area in the early 1800s.

My 2nd and 3rd great-grandfathers were both named George W. Chapman and were both born in the Detroit Michigan area before the family moved to Washington around 1891. George W. Sr. was born in 1840 and was a mason or plasterer as recorded in the Detroit city directory in 1861 and 1871-1891 (not sure where he went from '61-'71). I've found the family in the 1870 census, but not the 1860. In 1850 I find a George W. Ch. \*1840 in the home of Francis Furton (Not sure if this is him or not).

George W. Sr. married Mary "Sauteuse" (1844- ) in 1860. This fact comes from the marriage return of their eldest son, Charles (1864- ) in Washington state. The assumption here is that George W. Sr. married a woman of the Sauteuse Indian tribe!

These are the facts I have to work with along with some other later records in Washington. Please let me know who I might contact to get help in my research of these Chapman ancestors so I can link up with the bigger family tree!

Thanks so much!

McKay Coffey

[holzgrafhistories@gmail.com](mailto:holzgrafhistories@gmail.com)

**McKay-** Good to hear from you . . . As you may have found at our Website, we are organized into family groups each representing an earliest known ancestor. In my particular family group, I don't find any connection from the name or the Michigan area. However, I'm copying the other family group coordinators in our organization in order that they can check their data to see if there is a connection. If so, they will contact you directly. In addition, we will post your inquiry on our website as well as publishing in our CFA Periodical for our members.

In regard to a contact in the Detroit, MI area, you might work through their county historical societies as well as the genealogical websites in that particular area.

Wish you luck in your search.. Al



**Subject: Chapman line and web site**

Hi

My name is Allen Schmidt, and I am researching my mother's line, which includes a Chapman and came across your web site.

I am not sure to what extent you could help me, but a site dedicated to Chapman family research seems most promising.

I was looking at your web site, the links, and family pedigrees currently maintained, and could not find a direct link anywhere to my family. Some people have it connecting to Robert Chapman of Saybrook, I cannot find that link with the current sources I am seeing.

I was wondering what the best way was to figure out if I can enlist your help? join your organization? find resources your members have available that I could find helpful?

I have hit the brick wall,  
thanks for you help in advance

My connection to the Chapman line starts with

Laura Ann Chapman

Birth 21 NOV 1850 • Hamlin, Wayne, Pennsylvania, USA

Death 23 MAR 1934 • Dunmore, Lackawanna, Pennsylvania, USA

Laura married my Great Grandfather

Joseph Sylvester Edwards

Birth 1848 • Madisonville, Lackawanna, Pennsylvania, USA

Death 21 MAY 1884 • Scranton, Lackawanna, Pennsylvania, USA

Laura's parents were

Daniel Chapman

Birth ABT. 1798 • Connecticut, USA

Death ABT. APR 1864 • Salem, Wayne, Pennsylvania, USA

and

Hannah Carey

Birth 1815 • Luzerne, Pennsylvania, USA

Death 25 JUN 1894 • Salem, Wayne, Pennsylvania, USA

This is the point things get a little less clear and the internet forks in various directions

I think Daniel's parents were Ebenezer Chapman & Rhoda Hale. I have seen trees posted on the Web with Daniel's parents as Ebenezer Chapman and Mary Chalkins that would connect up thru the Robert Chapman line, but this does not make sense to me for various reason (ie: No son Daniel is listed in that family)

I have seen sources recording Daniel from Glastenbury, Conn, which is where Ebenezer and Rhoda Hale were married.

This sort of summarizes where my family connects into the Chapman line, and give a overview of my current situation. I am looking verify that family connections up thru Daniel's parents.

And thanks for the invite to the Organization. I will fill out the forms and submit them.  
Allen Schmidt  
as324@comcast.net

**Allen**—good to hear from you and your interest in the “Chappies”-- a couple of things—1<sup>st</sup> as you probably noted Virginia Lance is a contact that might be helpful on Robert of Saybrook--- as you also saw, we are organized into groups each representing an earliest known ancestor---- so will copy not only Virginia but the other individuals who manage a family group in case any can find a connection...If so, they can contact you directly---

In addition, we will publish your inquiry on our webpage as well as publishing in our CFA Periodical for members only.

We would be pleased to invite you to join our organization and you can find the forms on the webpage--- also note that we have annual meetings in various parts of the country--- this year in Overland Park, KS (part of the KC metropolitan area) on Jun. 17-18--- registration forms, etc will be on the website soon..

Luck in your search and hope you can make it to our meetings.. Al



**Subject: Georgia Chapman's**

I'm Melanie K. Chapman Lawson and my family came out of Georgia. My father was William Cornelius Chapman b. Oct 29, 1935 to William Charles Chapman in Crawford County.

My dad died before he connected the family to the Bridlington Chapman's and John Chapman, Johnny Appleseed.

Can you help?

Glenn Beck is using Johnny Appleseed as part of the new show history house. Did anyone copyright Johnny Appleseed or trademark the family name?

Melanie K. Chapman Lawson  
lwsnangl@aol.com

**Melanie---** We're pleased to hear from you and the interest in your ancestors. As you may have noted from our website [www.chapmanfamilies.org](http://www.chapmanfamilies.org) we have organized ourselves into family groups each representing an earliest known ancestor. The names you mention do not appear in my database for my Samuel Chapman c1700 in VA so am forwarding your information to the other family group coordinators for their input. If any find a connection, I ask that they contact you directly. In addition we will publish your inquiry on our website as well as publish in our CFA Periodical for our members.

Luck in your search.. Al

**Subject: Chapman (Ira Martin Chapman)**

Al, I am not a Chapman descendant. However, my grandmother's sister, Grace Cleona Estridge, married Ira Martin Chapman s/o Augustus Archibald Chapman m. Docus Sowards and this seems to be a fairly well researched Chapman branch.

Way back, 1996, in one of your Chapman newsletters, Phillip Everett Chapman #122, was trying to pursue his grandfather, Ira Martin Chapman. I have lots of info about Ira's 1st? wife, Grace Cleona Estridge related family to share. Does your association have contact information for Phillip Everett Chapman #122 or perhaps his sister Christine Chapman Hill who also participated in your newsletters. It has been 20 years since they were mentioned in your Chapman association newsletter, but worth a try. Thanks, for maintaining a great Chapman website.

F. Pierce Pratt [Fppratt@aol.com](mailto:Fppratt@aol.com)  
retired in sunny Florida

Good to hear from another “Chappie”-- Appreciate your comment on our website and as you may have noted, we are organized into groups or branches with each reflecting an earliest known ancestor. In order to expedite your request, I am forwarding your inquiry to the other group managers for them to examine. If any find a connection, I ask that they contact you directly. In addition, we will place your inquiry on our CFA Periodical for our members and also place it on our website.

Wish you luck in your search... Al



**Subject: RE: Chapman DNA**

Al,  
My Chapman ancestor is James Chapman born 1810 in Georgia. Married Nancy Hoyle in Pike County Georgia in 1833. He died in Rusk County Texas 1897. He settled in Texas on a land grant of Henry Chapman who fought in the battle of San Jacinto. I do not know if Henry was a brother, uncle, or father. The survey in Texas was also part of a John Hallum survey. There is a reference to a John Hallum and Chapman in old 96th district in South Carolina in a land sale. I'm not sure if these are related or not. If you need anything else I will try to give you anything else I have. My user name on Ancestry is Ahearn5032  
Gene at [ahearn50@hotmail.com](mailto:ahearn50@hotmail.com)

**Gene**—appreciate the additional info... My particular earliest known ancestor was Samuel c1700 in VA and have nothing in my data base to help however, I'm forwarding your inquiry to the other members who are in charge of their individual ancestral lines. They will check their data base and if any have information, they will contact you directly.

In addition, we will place the inquiry on our website and place it in our CFA Periodical for our members.

I hope that one of our people can make a connection for you.. As a sidebar, you can also find on our website: [www.chapmanfamilies.org](http://www.chapmanfamilies.org) information re: our annual meetings – this year in Overland Park, KS (KC suburb) June 17-18 -----wish you luck in your search---Al



**Subject: New Member - Chapman Family Association**

Dear Albert,

I recently joined the CFA. When time permits, like so many others, I enjoy researching my ancestry. The Chapman line is not too difficult to follow but I've encountered a bump in the road. Researching [ancestry.com](http://ancestry.com) leads me back to Giles Chapman b. 1702 in Yorkshire England d. 1789 married to Sarah Jackson b. 1710 d. 1789. Every lead in [ancestry.com](http://ancestry.com) lists Nathan

Chapman b. 1720 d. 1772 married to Margaret Knight b. 1730 as the son of Giles and Sarah. I also find Elizabeth Chapman b. 1734 listed as the first daughter of Giles and Sarah and this is reflected in the CFA page. My issue is obvious. Certainly Giles b. 1702 would have been old enough to be Nathan's father, but Sarah would have been 10 years old when Nathan was born in 1720. If you have any information that might help me clear this hurdle I would greatly appreciate it. I look forward to a long relationship with the CFA and I plan to encourage my close Chapman relatives to join the CFA.

Sincerely,  
Jim Chapman  
16026 Pool Canyon Road  
Austin, TX 78734  
[512-789-3483](tel:512-789-3483)

**Jim---** good to hear from you and welcome to the CFA—We have a good group—As you probably know we are organized into ancestral groups (branches) each reflecting an earliest known ancestor—I'm going to forward your inquiry to the others responsible for various groups and ask that if find info to be of assistance that they contact you directly. In addition we will publish your inquiry in on our webpage and in our CFA Periodical for our members.

Luck in your search and remember our annual meeting in Overland Park, KS this June 17-18--- Details are available on our website- [www.chapmanfamilies.org](http://www.chapmanfamilies.org)-

Hope to see you there.. Al



### **Subject: Levi Chapman and the Stoddards**

I am a descendant of Levi Chapman, and in turn of Robert Chapman of Saybrook CT and had seen the names of some Stoddards and Edwards families in my research as being related to Levi Chapman. By any chance would these Stoddards be related to Solomon Stoddard of Northampton, Mass and his grandson Jonathan Edwards?

Jeff Hornick  
[jhornick@alum-foundations.edu](mailto:jhornick@alum-foundations.edu)

**Jeff-** good to hear from you along with your interest in your ancestors. As you may have noted from our webpage- [www.chapmanfamilies.org](http://www.chapmanfamilies.org) we are organized into groups of ancestors each reflecting an earliest known ancestor. Of the various groups(branches) Robert Chapman of Saybrook-1616- is managed by Virginia Lance. To cover our bets, I'm going to copy your inquiry to the other managers including Virginia and hope that some will have info that would be helpful. If so, I ask that they contact you directly.

We will also publish your inquiry on the website and in our CFA Periodical for our members

By the way, if you have an interest the Chapman Family Assoc. meets annually, this year in Overland Park, KS (KC suburb) and detailed info is also on the website.

I wish you luck in your search...Al



### **Subject: Chapman History**

Al, my name is Page Chapman III (male), and , after 77 years or so, I have decided to do some tracing of family history, and, in particular, where the name Page came from. I started out working through Ancestry.com and after a few days discovered the Chapman Family website. I THINK I trace back to the Edward Chapman line, but there are a few blanks along the way.

Having come across the web site, I thought I would write to get some preliminary info on where I might go next. I am happy to pay any fees required to join the Association.

Any help you can provide would be much appreciated.

Page Chapman III  
P.O. Box 419  
New Vernon, NJ 07976  
(T) [973-610-8065](tel:973-610-8065)  
[pagechapman@optonline.net](mailto:pagechapman@optonline.net)

**Page-** good to hear from you--- As you may have seen on the website, we have one Edward, 1617 in England as a branch...-- Phil Ellsworth is the coordinator of that Branch---- however, I'm going to copy all of our Branch Managers in case anyone else might have some input..... If any have info to assist you I ask that they contact you directly...I'll also make sure that your inquiry is published on our Website as well as our CFA Periodical for our members..

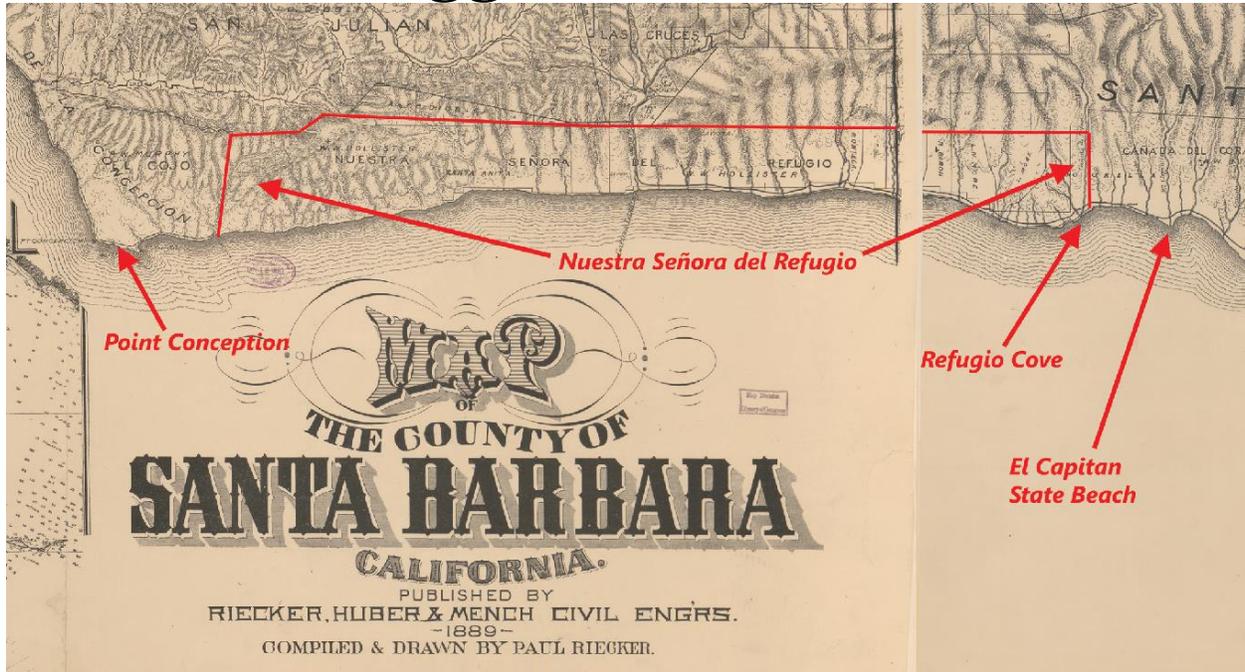
As you may have seen on our web there are membership forms available as well as information on our upcoming annual meeting June 17-18 in Overland Park, KS (KC suburb) -- You are most welcome to attend-- let me know if I can provide you with any additional info..

Luck in your search.. Al



# Human Interest

## Smuggler's Cove



**12 December 1812 AD:** On this day a tsunami out of the south-west struck the good ship *Mercury* at anchor in Refugio Cove, carrying it up the Cañada del Refugio and back out to sea.

A ship's log entry similar to this may have been made by Captain George W. Eayrs, Master of the stricken Boston ship *Mercury*, in 1812, the year known as *el año de los temblores*. In that year, an earthquake destroyed the great stone church at Mission San Juan Capistrano during an early morning service and killed an estimated 40 people.<sup>1</sup>

*Continued on page 87*

77

### (continued) Smuggler's Cove

from page 77

Refugio Cove, which is 20 miles west of Santa Barbara, runs generally east-west thus offering some protection from the weather. This fairly safe anchorage was a popular smuggling site as ships could trade goods for furs, hides, and tallow from three nearby missions, Indian rancherías, and, during the Mexican period, several ranchos. Smuggling was a very common practice at the time, especially by American ships. In June of 1813, the same ship, the *Mercury*, under Captain George Washington Eayrs, was captured while in Refugio Cove by the Spanish ship *Flora* under Captain Nicolas Noe, resulting in the confiscation of the *Mercury* for smuggling. Several other American ships were fined for trading without official permission, but the *Mercury* was the only ship to be confiscated.

On 12 November 1819 Arguello, the Spanish Governor of Alta California, quoted the following rule of canonical law to the Spanish Viceroy concerning the case of the *Mercury* and the practice of smuggling in Alta California: "*Hace lícito la necesidad lo que no es lícito por la ley*" (Necessity makes lawful that which by law is illicit).<sup>2</sup> Captain Eayrs spent much of the next 30 years trying to receive compensation for the loss of his ship and cargo. His claim was finally settled in 1842 by a US/Mexican commission under the chairmanship of Prussia which granted him \$96,988 for the loss (of which he only received about 10%).<sup>3</sup>

Refugio Cove and subsequently the State Beach is located westerly from Santa Barbara, at the eastern edge of what was the Spanish land concession for the Nuestra Señora del Refugio. The Rancho Refugio concession was given to Don José Francisco Ortega as allowed by the Spanish action of 1786 on condition that it did not encroach on mission lands, pueblo lands, or Native American villages. This occupation permit by the Spanish government was the only one granted in what is now Santa Barbara County. Rancho Refugio became the retirement home for José Francisco Ortega, who finished an illustrious career as a Spanish leather-jacket soldier.

José Francisco Ortega was a scout for the Spanish exploratory excursion by land under Don Gaspar de Portolá as it passed through the area near Refugio Cove in August 1769 on their search for Monterey Bay, which had been sighted by Juan Rodríguez Cabrillo in 1542. The group traveled as far north as San Francisco Bay, which was reportedly first seen by Ortega, and then passed through the area again on their way back to San Diego in early 1770.<sup>4</sup> José Francisco Ortega rose to the rank of captain and served as the commander of the Spanish forts at San Diego and Santa Barbara.<sup>5</sup>

On 6 October 1818 officials at Santa Barbara were notified by the American ship *Clarion*, recently arrived from the Sandwich Islands (Hawaii), that two ships were preparing to attack Alta California in the name of the Buenos Aires government (later Argentina), which had recently gained independence from Spain. After attacking and occupying Monterey for several days, the two ships under the command of Captain Hippolyte Bouchard anchored at Refugio Cove on 2 December 1818. The rancho had been deserted by then, but the privateers killed livestock and burned many buildings before they were attacked and repulsed by the Spanish soldiers from the Santa Barbara presidio. Three of the invaders were captured and later exchanged for hostages taken by Bouchard. One of Bouchard's men, an American named Joseph Chapman, jumped ship at either Monterey or Refugio and became a useful citizen of Alta California as a carpenter and jack-of-all-trades, a constructor of grist mills, and even, at San Gabriel Mission, a ship builder. He married a daughter of José Vicente Ortega, a son of José Francisco Ortega, becoming the first of many Yankee men to marry into the leading families of Alta California.<sup>6</sup>

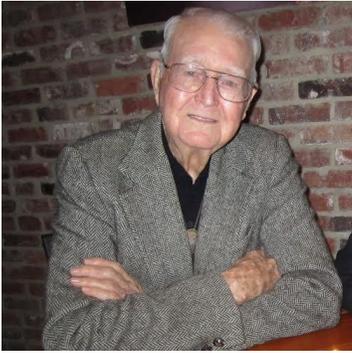
After Mexico became an independent nation in 1821, and after several attempts, judicial ownership of the Refugio rancho was finally confirmed by Mexican officials on 23 April 1846 by the ceremonial pulling of herbage, breaking the branches of trees, and other acts to indicate possession of the lands. The United States took possession of California on 2 February 1848, and in 1866 under the terms of the Treaty of Guadalupe Hidalgo, the President of the United States patented the claim of the Ortegas to their 26,529.3 acre Rancho Nuestra Señora del Refugio.<sup>7</sup>

The Ortega rancho was, for several years, one of the most successful ranches in the early days of California producing cattle, brandy, and tree crops, and manufacturing *cartas*, the Mexican wagon. In the late 1850s, however, as a result of the decline of the meat market, drought, and other factors, parts of the ranch were sold until by the 1970s the last of the Ortegas to live on the ranch, Vincente Ortega, a fifth-generation descendent of José Francisco Ortega, left the ranch.<sup>8</sup>

*Editor's note:* "Smuggler's Cove" is adapted from excerpts of "A Synopsis of the History of Refugio Cove at Refugio State Beach, California," by George E. Gray, revised 21 March 2015. The map on page 77 is adapted from: Riecker, Paul, and H.S. Crocker & Co. *Map of the County of Santa Barbara, California*. [Santa Barbara?: Riecker, Huber & Mench, Civil Eng'rs, 1889] Map. Retrieved from the Library of Congress, <https://www.loc.gov/item/2012590098>. (Accessed 26 February, 2016.)

Thanks to Gerri Mares for the submission. She is a member of the Chapman Family Association and a descendant of Joseph Chapman "The Pirate." She is also a member of the Los Californianos organization. The organization is composed of the descendants of the families that were in California before it became a state. Thus, she is a descendant of the Ortega/Chapman relationship. Gerri says she the received the Los Californianos newsletter and there was a write-up of Joseph Chapman that she thought might be of interest. Gerri says, "At one time I wrote to CFA to ask about Joseph, and I was told that there was very little information on him. Since he landed in California from the Sandwich Island (which is now Hawaii) I thought you might be interested in this article."

## Essays written by Catherine Chapman about her dad, George Thomas Chapman, Jr.



**George T. Chapman, Jr USN Cdr (Ret)**  
**Nov. 2, 1919 - Jan. 23, 2016**

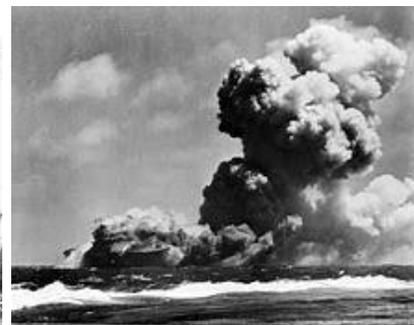
### PART ONE: OBITUARY

When George “Chappie” Chapman died recently at his home in North Carolina, the angling world lost a considerable treasure. A familiar figure on the fly tying circuit, George would dispense good cheer and enthusiasm as he tied his signature poppers and other saltwater specialties. Well into his nineties, George refused to allow physical challenges to spoil a good day on the water.

George was born in Kusa, OK which was a booming coal mine and lead smelting town but it is now a ghost town outside of Henryetta and was home to the Chapman family in 1919. His humble beginnings working beside his father in the smelters did not stop from graduating from Henryetta High School where he was very active and well-respected. After a short stint at college, George found it was not suited to his skills so he left home and joined the U.S. Navy.

He enjoyed an active career in the Navy which began before World War II, serving in the Pacific Theater in Guadalcanal on the USS WASP CV-7. As the photographer attached to an air crew, he saved many American lives by documenting the location and size of a large placement of the Japanese fleet. He was awarded the Navy Air Medal for meritorious achievement while shooting reconnaissance photos during his crew's aerial "flight and strike".

On September 15, 1942, the WASP was attacked by a Japanese submarine and burned the ship to the waterline. George survived the sinking in Guadalcanal; the remnants below the water line were later destroyed by the Americans.



When home on survivors' leave, he discovered his best friend's little sister Mary was quite grown up. They were married on Nov. 25th 1943, on Thanksgiving Day. George knew he's never forget their anniversary. Mary informed him that Thanksgiving Day did not always fall on the 25th. For the rest of their 70 years of marriage, George celebrated Thanksgiving Day and Mary celebrated Nov. 25<sup>th</sup>.



As a photographer, George also served on the North Atlantic air ferry route when American planes were shipped to England, and when English planes were shipped to Malta. In 1950, he was sent to Korea where again his photographs were important in planning troop movements during the assault on Chosin Reservoir.

In 1960, he was transferred to Guantanamo Bay, Cuba where he was assistant Officer in Charge of Leeward Point Naval Air Station which is across the bay from the main base. While stationed there, he rounded up crew of volunteers and built a beach on Leeward Point which still bears his name.



When the Missile Crisis began, he was in charge of the Leeward Point evacuation and the organization of incoming Marine units since the Officer in Charge had returned to the U.S. His wife and daughter were among the evacuees on the first plane leaving the island and heading for the U.S. After his assignment at Cuba, George became photographic coordinator for global coverage of the first Mercury flight. After working on outer-space technology, he turned to innerspace technology where he was photographic officer for the Navy's undersea research projects, Sealab I, an experiment to greater understand the longterm effect of living beneath the sea for extended periods of time both physically and psychologically.

His final war experience was as an executive officer in film during the Vietnam War. Although he was stationed at the Pentagon, he was responsible for supervising the fielding of photographic units.

Early in his career in addition to reconnaissance photos, he was well-known as a portrait photographer and was the requested photographer among the admirals. He took the last sitting portrait of John McCain's grandfather. After becoming a filmmaker for the Navy, his film, "Sounds of the Sea", won an Honorable Mention at the Venice Film Festival Awards.

He retired as the liaison between the U.S. Navy and Hollywood representing the Navy regarding film release to the movie industry and as a consultant on many films requiring Naval review.

After his thirty year career in the Navy, George and his wife Mary settled into Woodland Hills, CA where they became a fixture in the local fly fishing scene rarely missing a show, a Club meeting or any opportunity to be of service especially to newcomers to the sport. Their signature old school charm and elegance cast them as parental role models to the next generation. No environmental or educational challenge was too big for George who knew only one way to get things done – full speed ahead into the thick of it. It could be cleaning up Piru Creek, restoring the self-esteem of prisoners newly released from jail or creating a new fly pattern, George's energy was infectious and irresistible. Angler and celebrity caster Lefty Kreh said, "Chappie was a great friend, not just to me but to all fly fishermen."

For over twenty years he and Mary played host to the celebrity anglers who spoke on the local Club circuit. No visit was complete without a guided tour of George's 2,000 book angling library which became the anchor collection at the National Sporting Library and Museum. It was impossible to name an edition that he had not already acquired, usually signed and hot off the press or first editions. His daughter Catherine remembers when, "My mother and brother Thomas became the best book finders – in the days before Amazon or Google." Not only a book collector, George was an avid reader with a profound knowledge of the history and relevance of fly fishing – his belief that it was an activity that fostered the better side of the human spirit was at the heart of all he did. His joy was to share that knowledge as freely as possible – George would never be the one to end a fishing discussion.

Those lucky enough to have shared a boat or a beat with Chappie soon realized that, while the catching was important, it was only a starting point. Equally at home casting tiny dries on Hot Creek to hurling his monster poppers to schooling dorado in Baja, Chappie was always sure there was a better way to fool the species he loved so much.

Tributes have poured in from his many friends on the professional fly fishing circuit. Renowned fly tier Dave Hughes said, "Like everybody else, I loved Chappie, and like everybody else, I had good reasons: he was a great and lovable character." East Coaster Joe Humphreys added,

“He wasn't just a great fly tier and fisherman, but a very worldly guy. I will miss my great friend.”

He will be especially missed by Ben Furimsky who invited to Chappie to tie at his shows, “Chappie was one of the nicest and most willing to teach fly tiers we have had at the Fly Fishing Show. He was always excited and passionate about the sport of fly fishing and always loved to share his enthusiasm as well as continue to learn himself. He was a family member to all of us.”

Old friend and fellow angler Gary Borger wrote this haiku in commemoration of George. Set among his books A man's life extraordinaire My friend, loved by all.

Cdr. George T. Chapman, Jr., USN Ret. was preceded in death by Mary Reynolds Chapman, his wife of 70 years. He is survived by his son, Thomas Chapman (Cherry), his daughter Catherine Chapman, his grandchildren Joshua Chapman (Giuliana), Sara Chapman Freeman (Josh), Maya Chapman Crite (TJ), Seth Chapman (Kiara), and Brittany Chapman. He also leaves ten great-grandchildren who knew him and loved him well.

#### **ORANGE SLED**

I debated about telling this story because it is a funny kind of story about what happened after my Dad's death. While all of you may not share my family's sense of humor or understand my him fully, please understand that I tell this story with the utmost respect for him and his character, but this story honors his incredible sense of humor.

It took the EMTs quite a while to get Dad out of the house and off to the morgue. He died at 2:23 in the morning and they weren't able to get him out until after 3 pm in the afternoon, so Dad, Violet and I got to hang out for the day. The problem with transport was that the mortuary couldn't get here because we have so much snow. So they sent the EMTs. The EMTs could get to us by hiking and after getting to our house, they realized they needed to make a plan. They didn't want to hiking around with Dad.

I told them to put him on a sled and take him across the golf course to a semi-main road where the bus was parked. (That cut out driving the un-drivable because cutting across the golf course is a straight line.) They looked at me with stunned looks and I bet they thought I was crazy. I assured them that Dad would really get a hoot out of it. They went back to the station to try to figure out something and left the deputies with me.

Apparently when someone dies at home, the deputies have to come make an investigation and report to make sure there was no foul play. They had to park and hiked in just as the EMTs had.

The police offered to stay with Dad, Violet, and I while the EMTs were off on their mission. I said we'd be fine so they hiked up the hill and back to their car. After that, it was a very quiet day.

Around 4:00 the EMTs were knocking on our door and brought a new team with them. They told me they had plan to get him up the hill and off on his journey but they seemed to be nervous.

Easy reason why. They took Dad from home in a bright orange sled and towed him up the hill and over to the EMT van. I know he loved it. He was always a guy to go out in style.

I am fine. I am at peace because I know that both he and Mom are at peace. My hat's off to you, Dad. God be with you.

### **BEST YEARS**

"It was the best two years of my life."

That's what fell out of my mouth as I stood in front of my family and Dad's flag draped casket. The flag was crisp and clean. The casket was polished dark mahogany. Everyone was looking at me. I could speak only what was deeply true yet surreal.

"It was the best two years of my life."

I folded my little square of paper with my notes then dropped my arms down to my sides, standing and staring the people before me. They knew this man, some as father, some as Grandpa: great-grandchildren, mentor, friend. They all knew him. I didn't think there was anything I could tell them that they did not already know. Perhaps I could have broadened their idea of who he was but that was not why I was there. I was there to pay tribute to the best man I ever met.

"It was the best two years of my life."

My girlfriend had been praying for Dad before he died. She was given these words to give to me: Everyone who met him liked him; everyone who knew him loved him. That was very true so I said it. His character was impeccable, his kindness and gentleness could not be surpassed. I did not care about his military career or his fly-fishing prowess. I did not care that he was a master gardener, leaving every home we lived in blooming like its heart was on fire.

"It was the best two years of my life."

I got to know this man not only as my father but as my friend. I didn't realize what a terrific friend he had been to me all my life. He was there as my friend when I did not even realize it. He was always a friend to me even when I was not exactly a friend to him. He was my guide. He gave me such good advice which I waded through, surely rejecting more than I accepted. How foolish I was to just that moment realize what treasure had been with me for 66 years.

"It was the best two years of my life."

I could feel myself heal and transform into who I had been a long time ago. A long time ago when I was just me and not beat up by the world, by divorce, by illness. I saw myself in his eyes and it was good. I was beautiful, brilliant, successful, and charming. I saw so many good qualities that I became a better person for looking into his eyes day-after-day, just the two of us where there were no distractions.

I loved him dearly. I always will. I hope my memories do not fade too quickly as I would like to savor them the rest of my life. I held his hand and I knew that he held mine even when I did not deserve it, even when I did not feel it. He took me into his heart no matter what was happening in my world or his. I was his number one priority... well, one out of three. He was mine. I could never thank him enough. I could never show him how much I loved him. I could not bear to think of a day when his smile would not beam, his voice would not sing, his jokes would not be heard.

"It was the best two years of my life."

**Mary, George, Thomas,  
Catherine 1953**



### **LAST TIME ON THE RIVER**

Today I was thinking of Dad and Smoother and the second to the last fishing trip we took. We had his walker in the river with him, standing and leaning on it so he could fish. We took turns buffering the stream behind him so the water would break against our legs and not his. We held onto his belt and kept him upright. He wasn't happy to be held down, so to speak, but he did enjoy the fishing and the company. (I don't have a photo of that. I wish I did.)

The last time Dad fished was when Smoother and I took him down to the Davidson and he sat on the seat of his walker to fish. He was limited on where he could cast but he enjoyed himself and knew that our concerns for his safety were justified.

One day he and I took a picnic down to the Davidson and spread out on the platform built for wheelchairs and walkers. We sat watching the water. The quiet of the river and woods around us was calming and peaceful. It was a good outing although we were not fishing. However, there were fish. At hatch time, about 25 or more fish started jumping and whirling, flying through the air in ways we've never seen. It was like watching a fish version of Cirque de Soleil. It was magnificent and we both marveled. It is impossible to truly describe the show that was performed just for us. I don't care if I ever see that again because it was perfect and

special. We knew we were watching one of the miracles of this world. We looked at the fish and each other with awe.

The last time he was at the river, we had taken him down to the Davidson in his wheelchair and we put him on the platform so he faced the river where he could see the fish from above. We fishers waded up and down the river, the downed trees, the holes in tree trunks, along the seam. I stayed near the platform so I could run up the hill if assistance was needed. We pointed Smoother and Colleen to the place where the Fish Dance had taken place. Smoother and Colleen wandered downstream. Smoother was able to pull our one of the dancers. Neither Colleen nor I did so well. We enjoyed the perfection of being in the water. At one point I lost my fly and had run out of spares but all around me was so peaceful that I did not want to disturb anything. The problem was that Dad loved to watch me fish so I stood casting my line with no fly as he waved down at me.

When Smoother was here for Dad's funeral, we poked through Dad's collection of files, rods, fluff, and tools. We saw things that brought back good memories but we could not find his very special vise and his brown fishing cowboy hat. I was worried he had disassembled his trademark vise as we found the pliers by themselves. We were a little sad and puzzled. We could not find his brown hat with the fleece headband and were a bit sad and concerned.

I am happy to report that I have found the vise base! I am happy to report that I have found the brown felted fishing hat. I have now found things that I did not even know were missing. All his fishing stuff is still here, his "stuff of life". It seems like he is still here and ready to go to the Davidson again and play in the river just one more time.



-Submitted by Catherine Chapman

# In Memorium



## **Dorothy Jean (Chapman) Wood**

Was born in Chewelah, Washington on April 7th, 1936 to Nell and Floyd Chapman.

Dorothy, who was – more fond of being called Dody, passed away on December 24th, 2015 at the Hospice House, Spokane following a 14 month battle with gallbladder cancer. Dody attended Marycliff High School. She is preceded in death by her loving husband, Donald S. Wood. Don passed away on January 24th, 2015. Reunited in Heaven only after 11 short months. They celebrated 57 years of marriage. Her most favorite thing was being a grandmother and cherished the time she was able to spend with her family. Besides her family, Dody's other passions involved watching the Zags and Mariners. She never missed a broadcast. Her unselfishness and willingness to place strangers' and acquaintances' needs before hers and treating them as part of her family blessed her with many close friendships throughout her life. Dody is survived by her daughter, Julie Brick (Kevin) and son, Michael Wood. Her only grandchild, Emily Brick, was the light of her life. A special Thank You to Hospice of Spokane and the Hospice House for their wonderful medical care and to the residents of Rockwood Lane, for your overwhelming support and friendship. Dody will miss sitting outside her cottage and visiting with numerous friends that would stop by. A Memorial Mass will be held at 10:00 am on Thursday, December 31st, 2015 at Sacred Heart Catholic Church. A Celebration of Life Service will be held at Rockwood Lane following the Mass. To view Dody's online memorial, please visit [www.hennesseyfuneralhomes.com](http://www.hennesseyfuneralhomes.com). - See more at: <http://www.legacy.com/obituaries/spokesman/obituary.aspx?n=dorothy-jean-wood-chapman&pid=177061924&fhid=9526#sthash.x17wiu1W.dpuf>

-Submitted by Kathy Konek

## **Vivalee Irene 'Bid' Chapman Seagle**

Mrs. Vivalee Irene "Bid" Chapman Seagle, age 84, of 7851 Keistlers Store Road, Sherrills Ford, died July 22, 2012.

Celebration of Life will be held Wednesday, July 25, 2012 at 5 p.m. in the Warlick Funeral Home Chapel in Lincolnton with the Reverend Chad Butler officiating. The family will receive friends Wednesday at Warlick Funeral home from 3:30 p.m. until 4:45 p.m. prior to the service.

Mrs. Seagle was born on July 29, 1927, daughter of the late Austin A. and Jessie Finger Chapman. She was a cook at Midway Marina Gallery for 26 years before retiring. Since retirement she loved playing Canasta and sharing time with her great-grandchildren.

She was preceded in death by her son, Chuck Seagle, a daughter, Pamela Seagle, brothers, June, Doye and Don Chapman and sister, Dorothy Crowder.

She is survived by daughters, Cindy Cantrell Johnson of Hickory, Penni Seagle of Sherrills Ford and Donna Golley of New York; brother, Howard "Fluke" Chapman of Ark.; six grandchildren, Aaron Cantrell, Dustin Griffith and wife Char, Sonya Cantrell-Houser and husband Kurt, Mariah McCandless, Briana and Jaden Golley; seven great-grandchildren. In lieu of flowers, memorials are requested to be made to the charity or church of one's choice. Warlick Funeral Home in Lincolnton is serving the Seagle family.

Lincoln-Times News  
Lincoln County NC  
Dated 7-23-12

-Submitted by Kathy Konek



## **Nelda Mae Chapman Saccaro**

Nelda Mae Chapman Saccaro went home to celebrate Easter with her Lord on March 26th, 2016. "Nell" was born on January 3, 1931, in Baton Rouge, LA, and was a resident of Central. Nell was a Lab Technician at The Baton Rouge Pathology Lab. She loved to dance and was a member of the Jammin' Grannies Tap Dance Ensemble. She loved LSU football and baseball and traveled extensively with her husband, the love of her life, for 67 years. Her family was her life. Her grandchildren and great-grandchildren were her world. Nell was an amazing wife and mother, but being "MiMi" was by far her greatest role. She was the picture of grace and love. Nell is survived by her husband, Salvador Joseph "S.J." Saccaro; daughter, Jan Hebert; son, Ronald Saccaro and wife, Denise; grandsons, Glenn Simpson and Brandon Saccaro and wife, Amanda; granddaughters, Erin Lyons, Kelli Lyons Hudnall, and Danielle Saccaro Wolfe and husband, Matt; great-grandchildren, Braxton Hudnall, Kylea & Ella Saccaro, and Saige & Stella Wolfe; brother, Louis Chapman Jr.; niece, Missy Chapman Babin, and nephew, Sean Chapman. She was preceded in death by her father, Louis Chapman, Sr. and mother, Georgia Averette Chapman. Visitation at Rabenhorst Funeral Home East, 11000 Florida Blvd., Baton Rouge, on Tuesday, March 29th from 10 am until services conducted by Pastor Bill Pruitt at 1 pm. Burial to follow at Roselawn Memorial Park

**CFA MEMBERSHIP RENEWAL FORM**



Please complete this form and send it with your check, payable to the Chapman Family Association to:  
**Kathy Crouch, Treasurer, PO Box 472665, Aurora, CO 80047-2665**

If you have any questions about your membership, please email **Billie J. Chapman** at [billiej2@sbcglobal.net](mailto:billiej2@sbcglobal.net) or call **512288-7197**.

Name: \_\_\_\_\_ **[Please check the box below that is applicable:]**

Address: \_\_\_\_\_ **[Renewal Single Membership \$30.00] /\_\_\_/**

\_\_\_\_\_ **[Renewal (you + spouse or Family) \$35.00] /\_\_\_/**

City, State, Zip code: \_\_\_\_\_

**We have a hard time keeping track of everyone, so please include your current phone number and email address below.**

Phone Number: (\_\_\_\_) \_\_\_\_\_

Email Address: \_\_\_\_\_

**ASSOCIATION USE ONLY:**

Membership Number \_\_\_\_\_ Check Number \_\_\_\_\_ Dated \_\_\_\_\_ Amount \_\_\_\_\_

